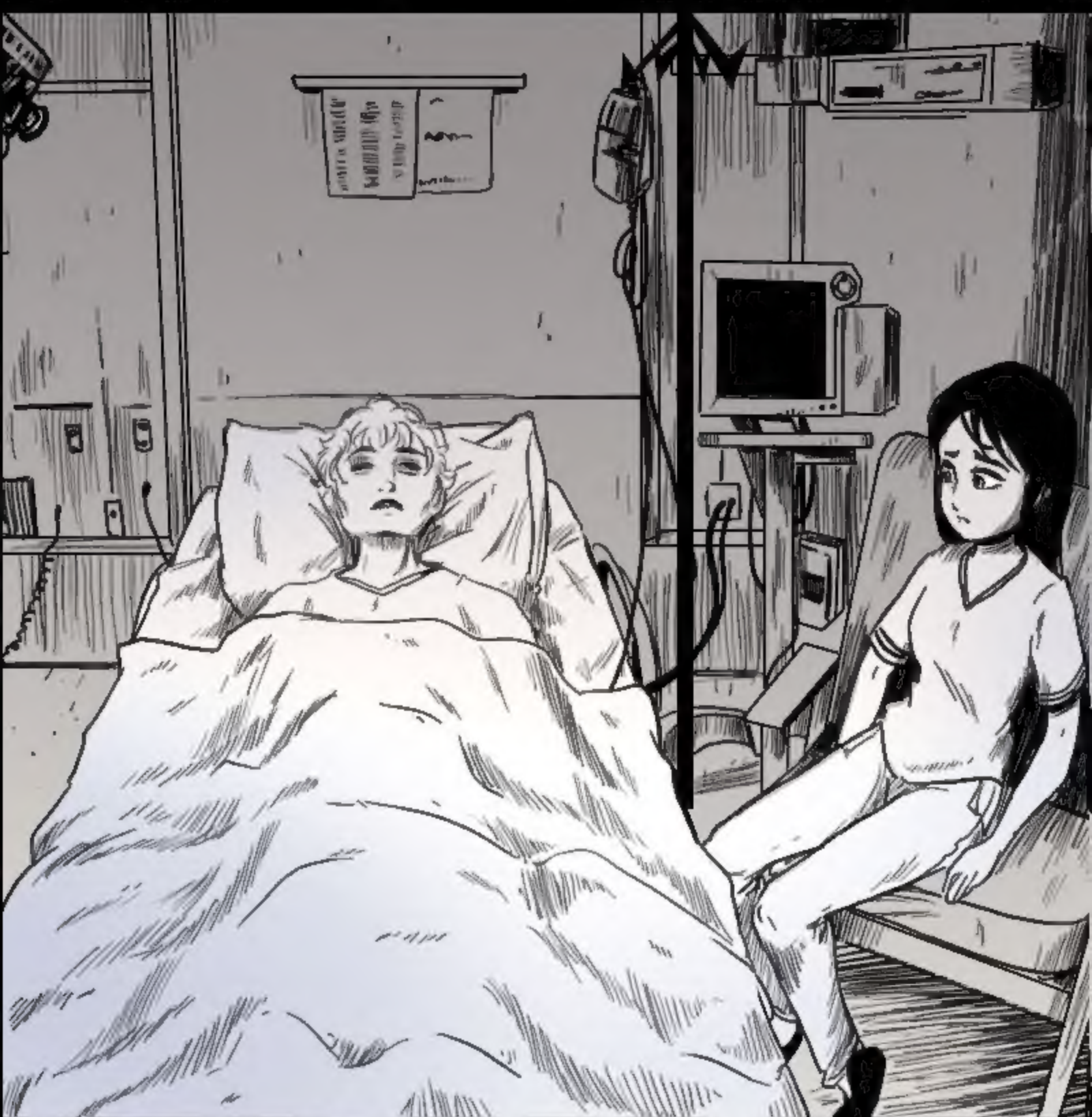
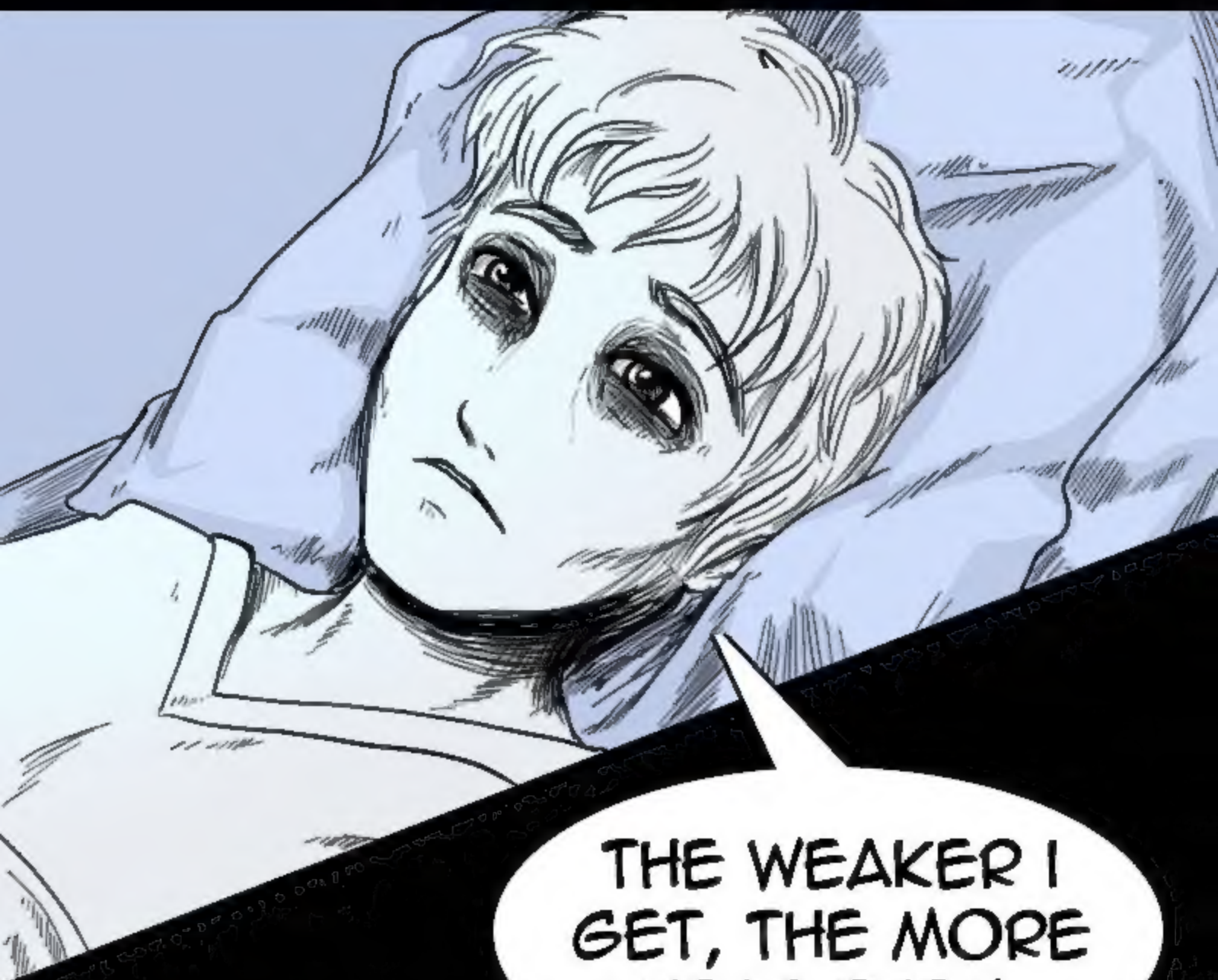


EVER SINCE HIS ORDEAL,
JEREMY HAD BEEN SAYING
STRANGE THINGS.



HE WAS ALWAYS PARANOID...
BUT HEARING VOICES FROM

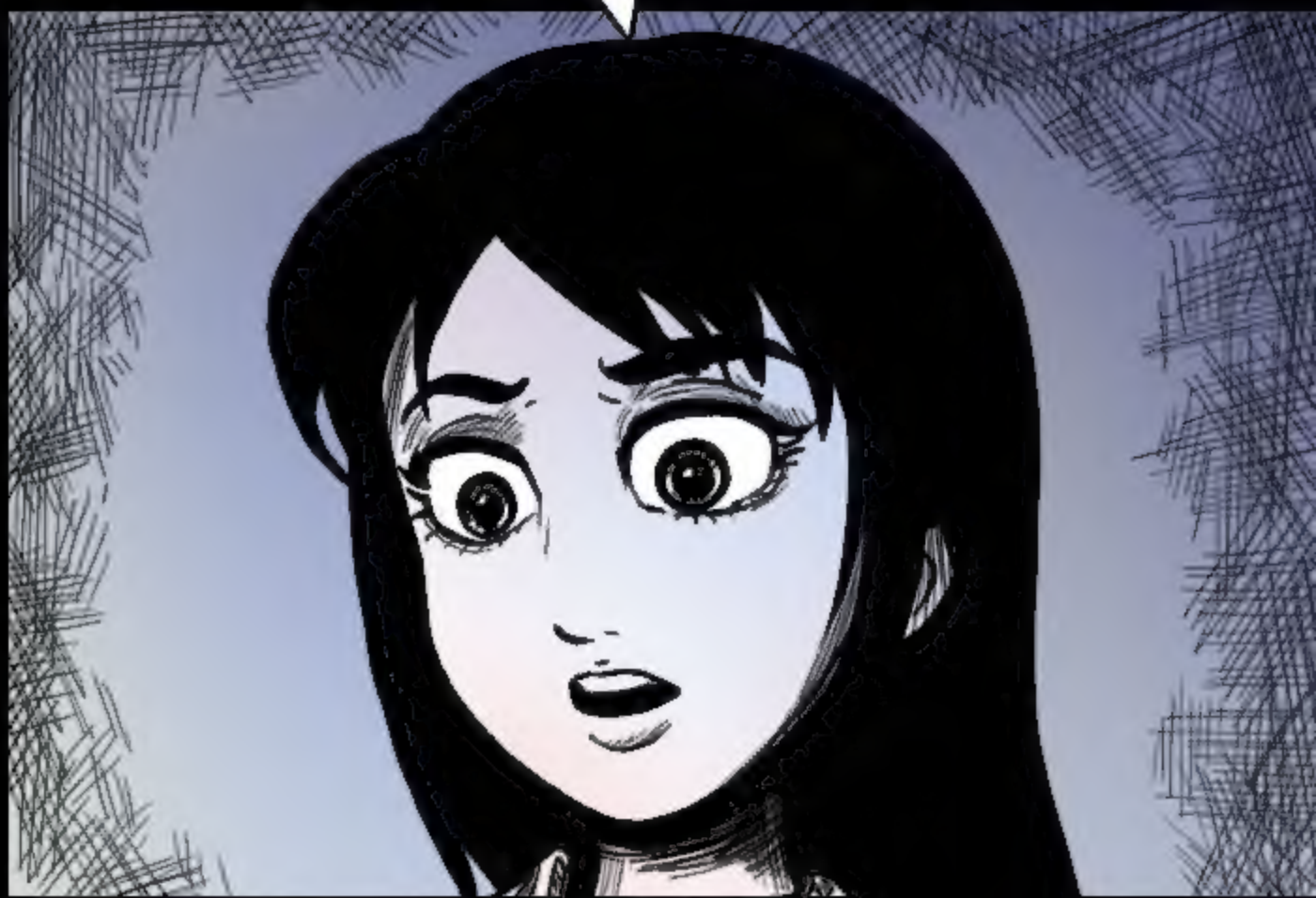
BUT HEARING VOICES FROM
THE CAMERAS SCARED ME.



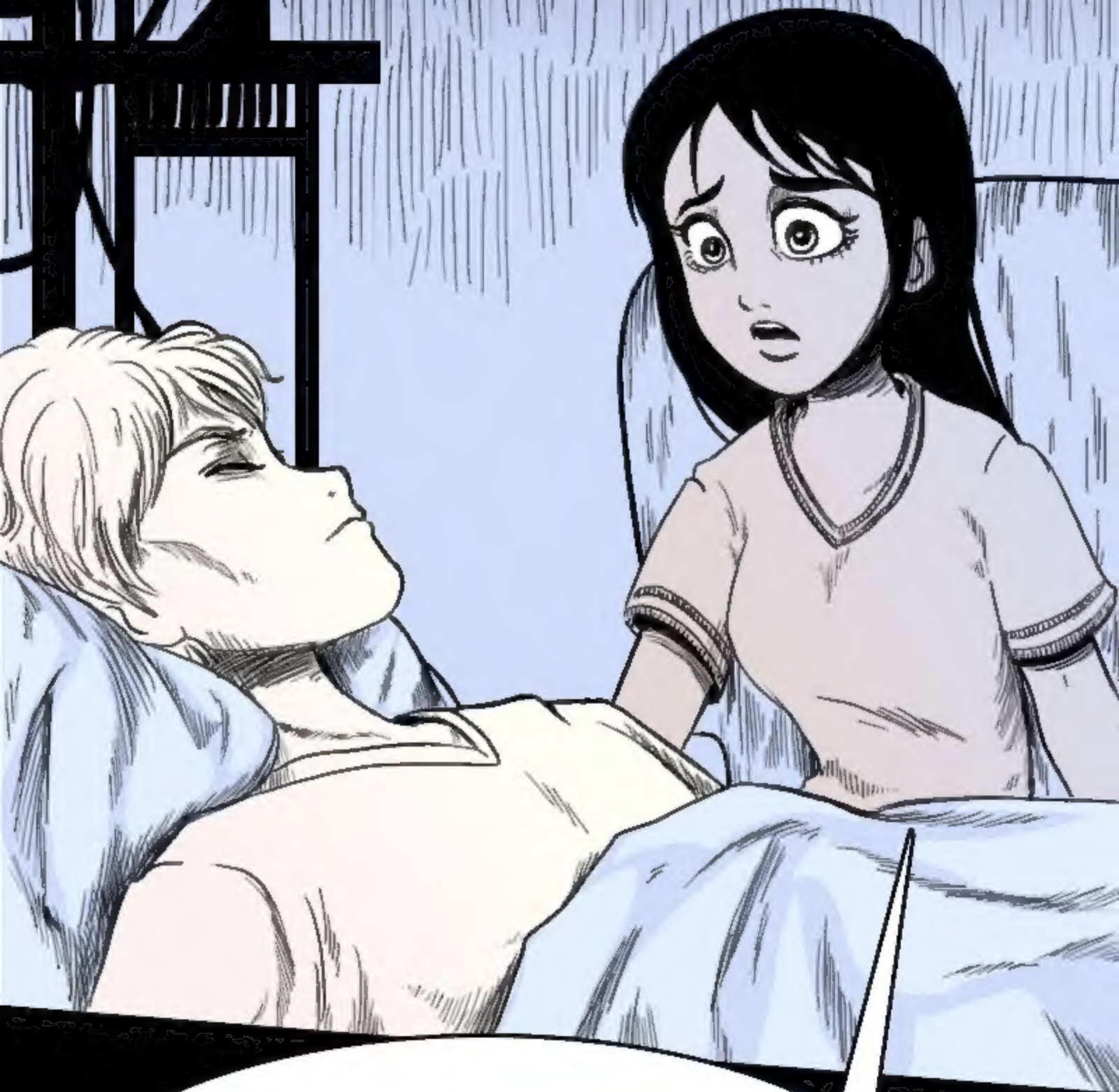
THE WEAKER I
GET, THE MORE
I HEAR THEM...

STOP IT! YOU'RE

GOING TO BE
FINE! YOU JUST
NEED BED REST.



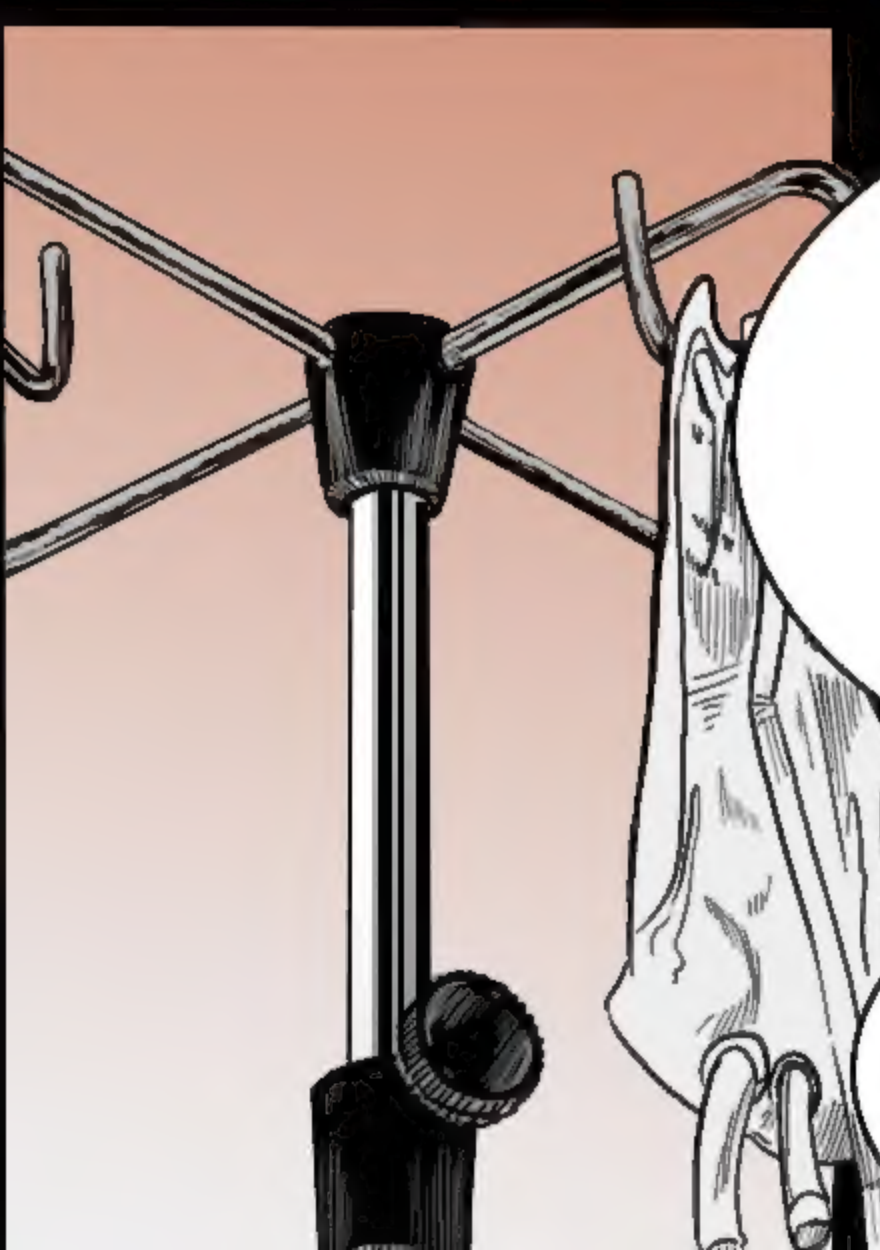
JEREMY, I HAD AN IDEA
TO STAY IN A MOTEL
OUTSIDE OF TOWN UNTIL
THIS IS ALL OVER.



MAYBE YOU SHOULD
DO THE SAME WHEN
YOU GET OUT OF THE
HOSPITAL.

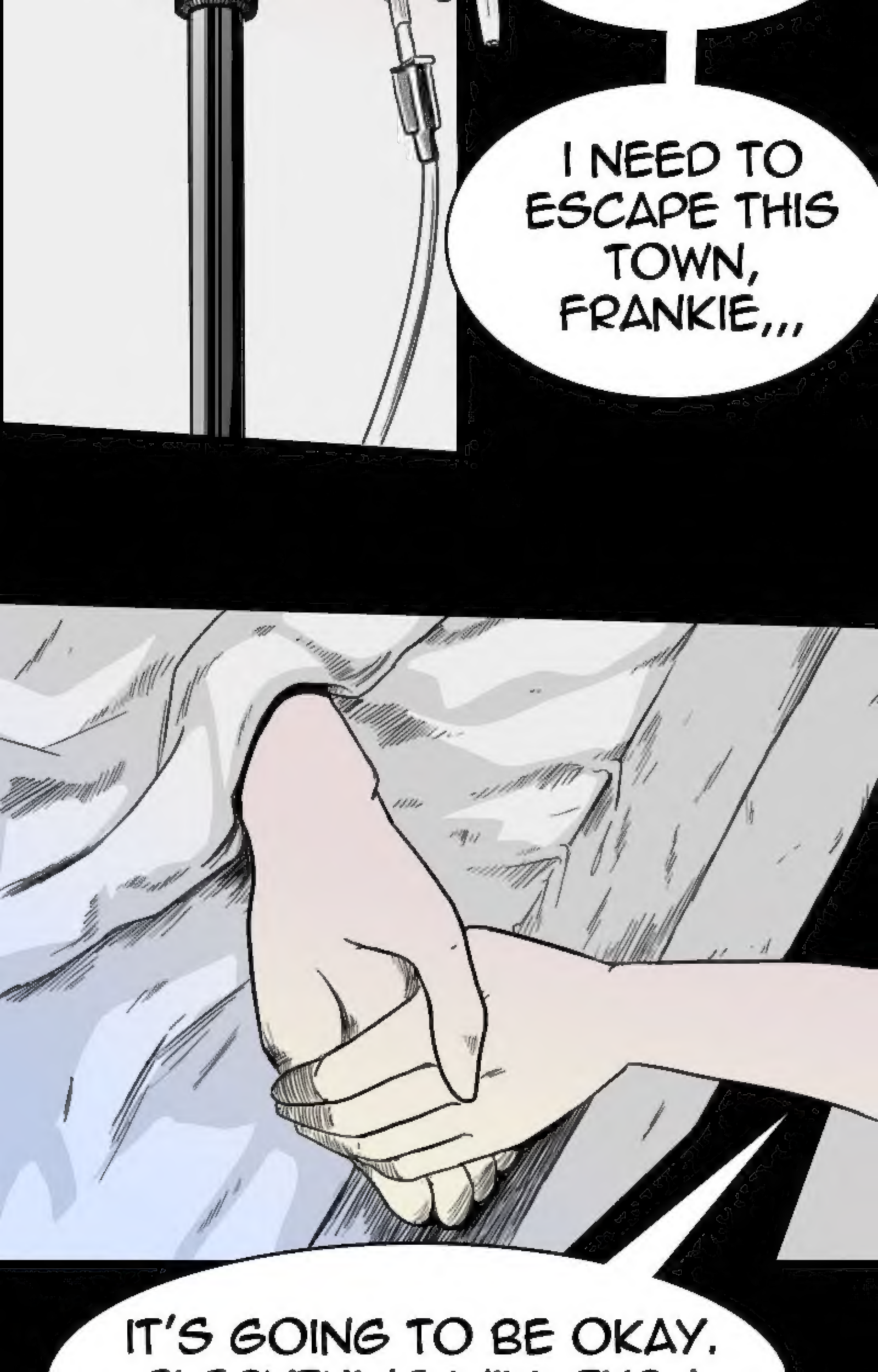


YOU THINK I SHOULD
STAY HERE?

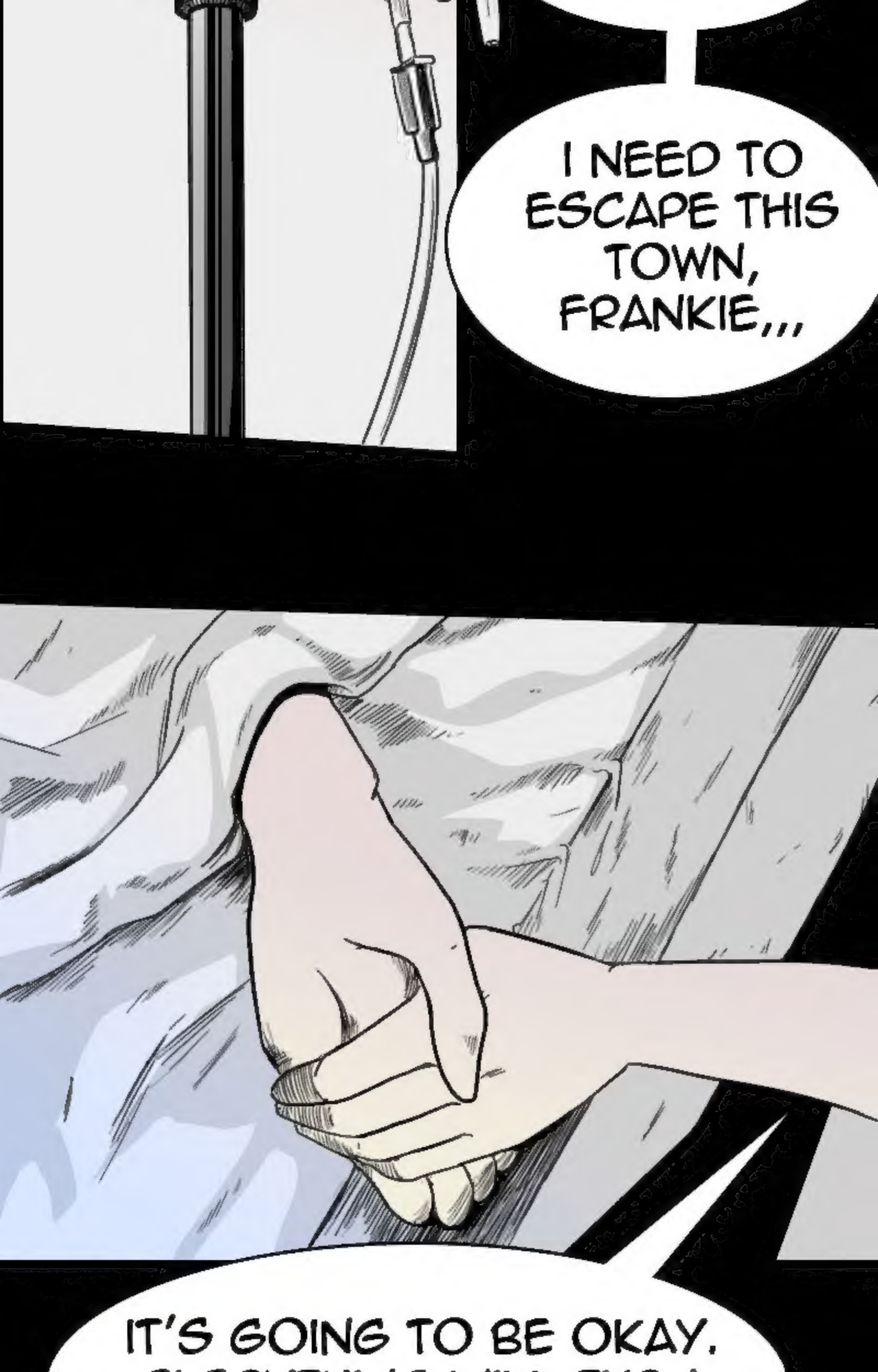


EVEN HERE IN
THE HOSPITAL
THERE ARE
CAMERAS.
SO MANY OF
THEM...

THIS PLACE
IS DRIVING
ME CRAZY.

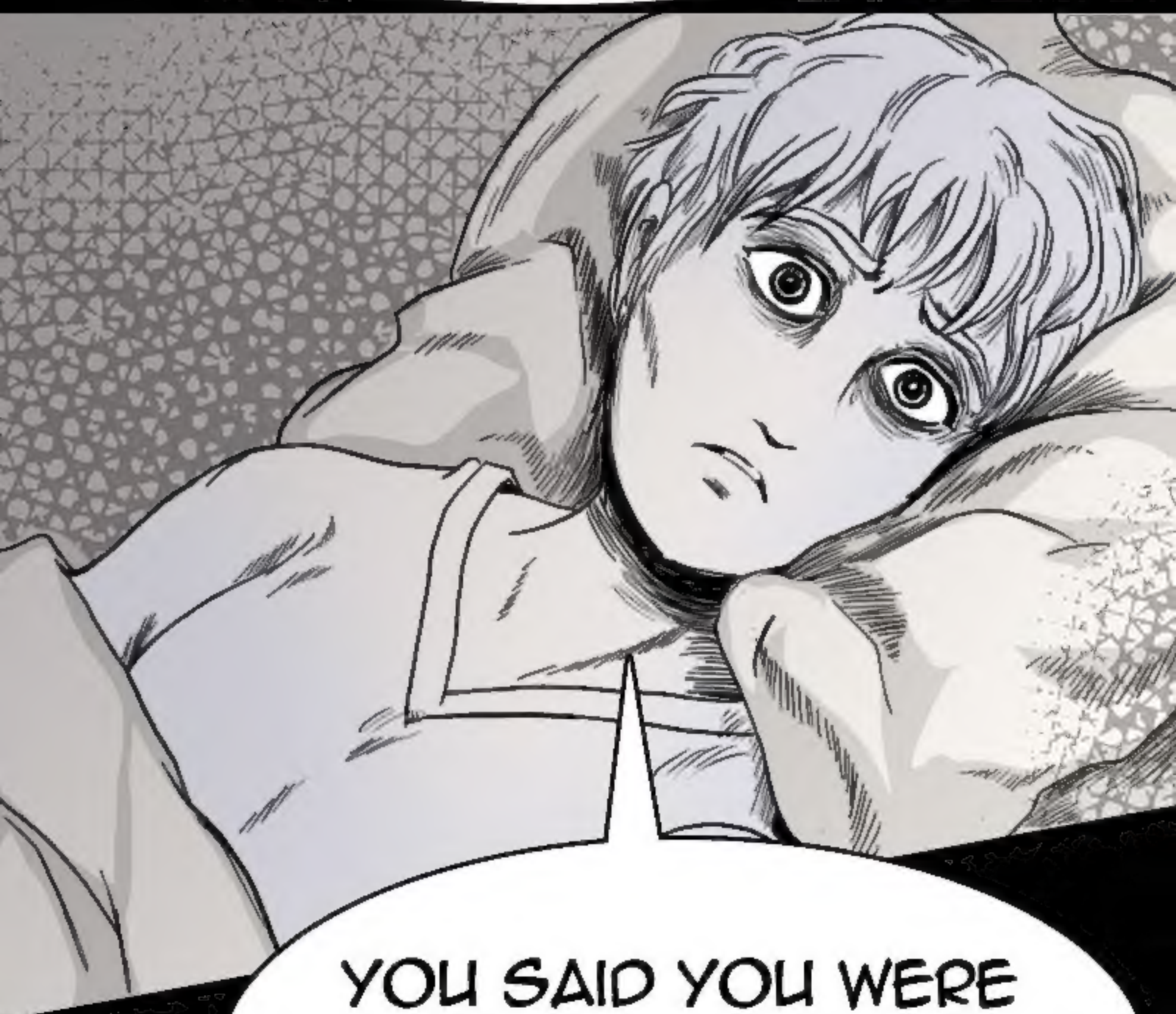
A close-up illustration of a hand holding a small, dark, rectangular object. The hand is rendered in a realistic style with shading on the fingers and palm. The background is dark and indistinct.

I NEED TO
ESCAPE THIS
TOWN,
FRANKIE,,,

An illustration of two hands shaking in a firm grip. The hands are rendered in a realistic style with shading. The background is dark and indistinct.

IT'S GOING TO BE OKAY.

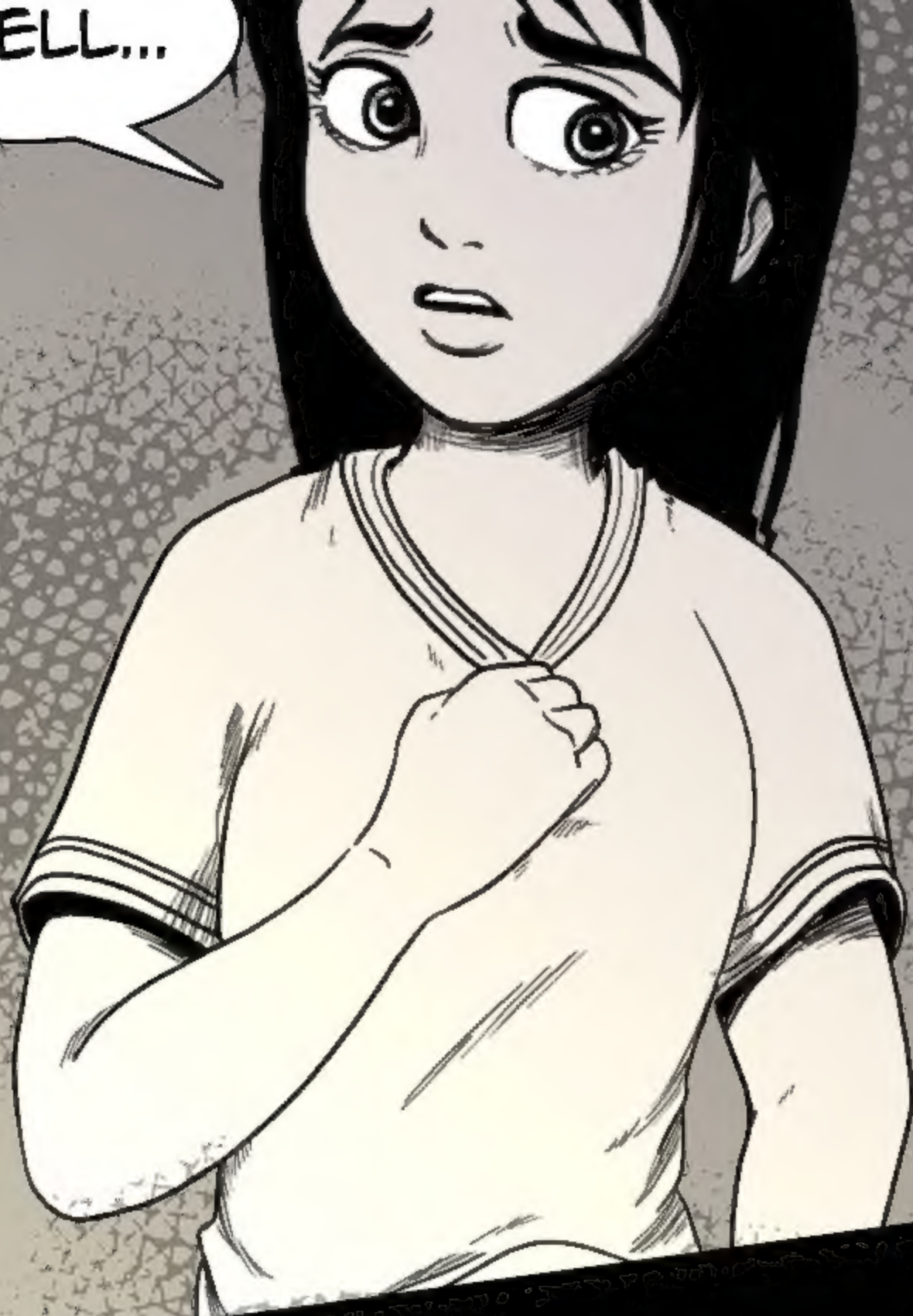
EVERYTHING WILL TURN
OUT ALL RIGHT, JEREMY.



YOU SAID YOU WERE
LEAVING TOWN.
WILL YOU TAKE ME
WITH YOU?



I...WELL...



FRANKIE, PLEASE!
I DON'T HAVE
A CAR. I CAN'T
LEAVE ON MY
OWN!





I...

OKAY.

WE'LL GO TOGETHER.
AS SOON AS WE
CAN.

The image features two white speech bubbles on a black background. The background is filled with a dense, chaotic scribble of thin black lines. The top speech bubble is oval-shaped and contains the text 'I JUST DON'T THINK THIS IS A GOOD IDEA, JEREMY.' The bottom speech bubble is also oval-shaped and contains the text 'YOU REALLY SHOULD STAY IN THE HOSPITAL UNTIL YOU'RE OUT OF DANGER.' Both bubbles have a small tail pointing downwards.

I JUST DON'T THINK
THIS IS A GOOD IDEA,
JEREMY.

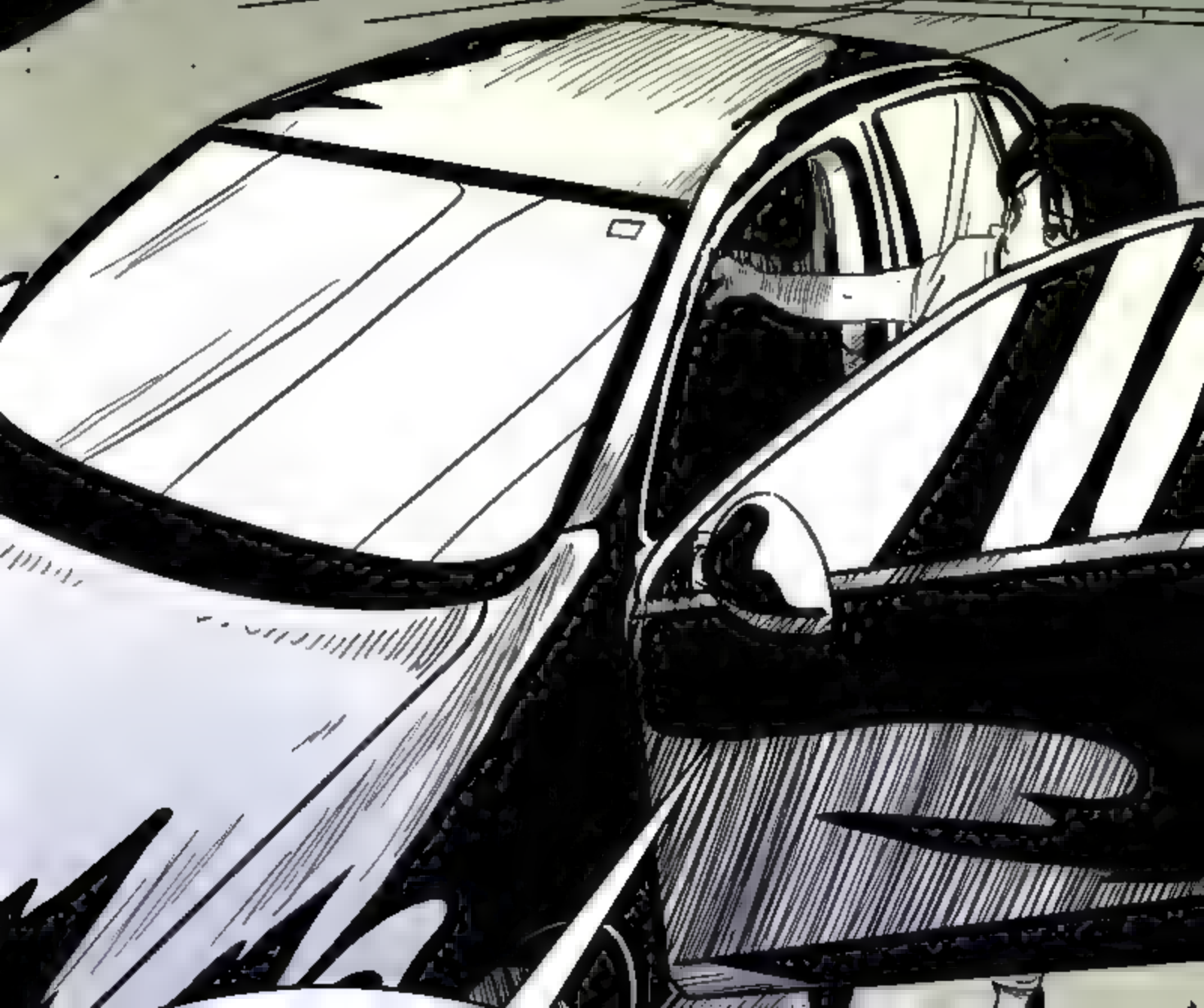
YOU REALLY SHOULD
STAY IN THE HOSPITAL
UNTIL YOU'RE OUT
OF DANGER.



WE'RE ALREADY
PACKED, LET'S
JUST GO!

16

JUST GO!
YOU PROMISED!



ALL RIGHT, ALL
RIGHT, BUT I
TRIED.

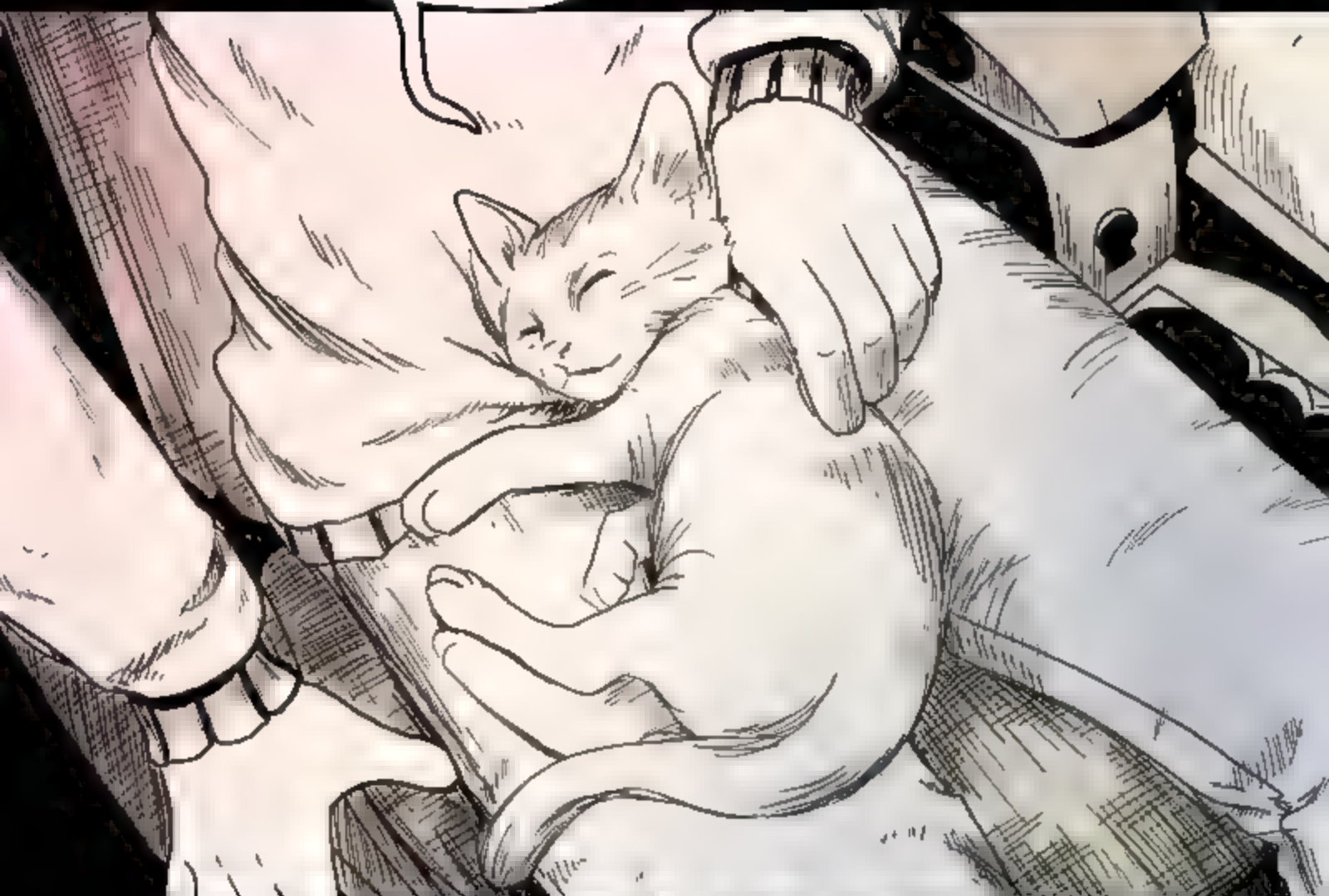
BEING HERE
IS MORE DANGER
THAN LEAVING
THE HOSPITAL
EARLY.

A young man with short, light-colored hair and a white hoodie is shown from the chest up. He has a worried expression, with wide eyes and a slightly open mouth. He is looking towards the left of the frame. The background is dark and indistinct.

TRUST ME, I'LL
BE FINE

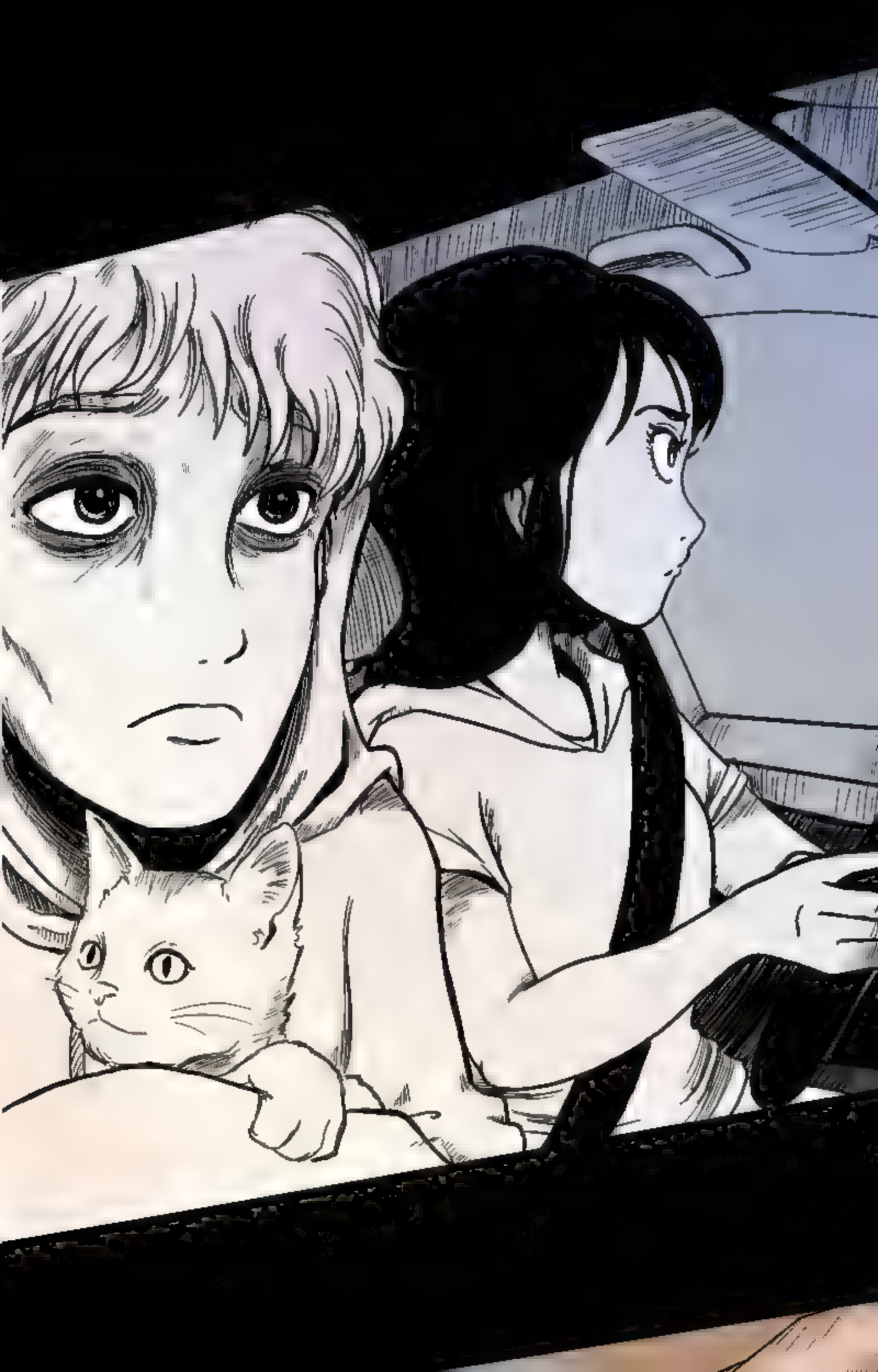
BE FINE.

PRRRRRR...



VRROOOOMMM...







DO YOU
SEE THAT?

EVERYONE HAS MASKS ON.
LIKE THE LANDLORD DID.





EASIER THAN AN
UMBRELLA. YOU
CAN HIDE IN PLAIN
SIGHT FROM THEM.



WHAT'S THAT?



DRIVE AROUND
THEM!

I CAN'T. AND THAT'S
THE ONLY ROAD
OUT OF TOWN.

TURN AROUND!

CALM DOWN, LET'S
JUST SEE WHAT
THEY WANT.





MA'AM, CAN
YOU STEP
OUT OF THE
CAR, PLEASE?

WHAT'S GOING ON?



THIS IS JUST
A SAFETY CHECK.

ARE YOU A COOP?

ARE YOU A COP?



THAT'S NOT
IMPORTANT. WE
JUST NEED TO
BE SURE YOU
DON'T HAVE ANY
CAMERAS WITH
YOU.

WE DON'T WANT
TO SPREAD THIS
INFECTION
OUTSIDE OF
TOWN, SO
WE NEED TO
SEARCH

A comic book panel depicting a tense moment between two characters. In the upper half, a man with a pale, mask-like face and dark, hollow eyes is shown from the chest up. He has a dark, high-collared garment around his neck. He is looking towards the right. In the lower half, a woman with long dark hair and a shocked expression is shown. She has wide eyes and an open mouth, and her hands are raised in a defensive or pleading gesture. The background is a simple, textured grey.

YOUR CAR.

YOU CAN'T DO THAT!

AND WHAT
INFECTION?
THEY'RE JUST
CAMERAS, NOT
A DISEASE!

YOU DON'T HAVE
ANY RIGHT TO
FORM A...A
MILITIA!

MILITIA!

DAVE, GET HER KEYS.

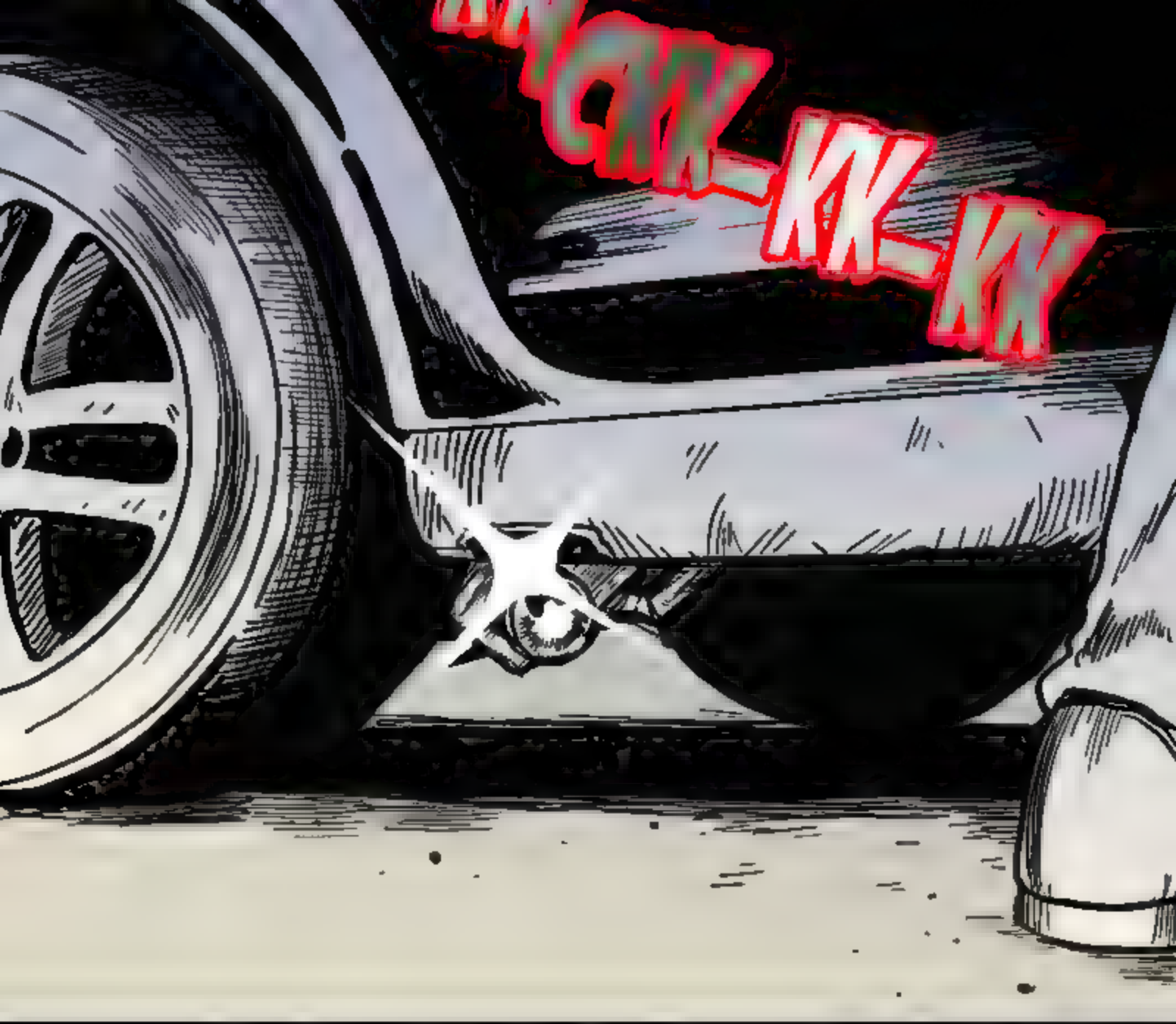
OW, STOP IT!

JEREMY!

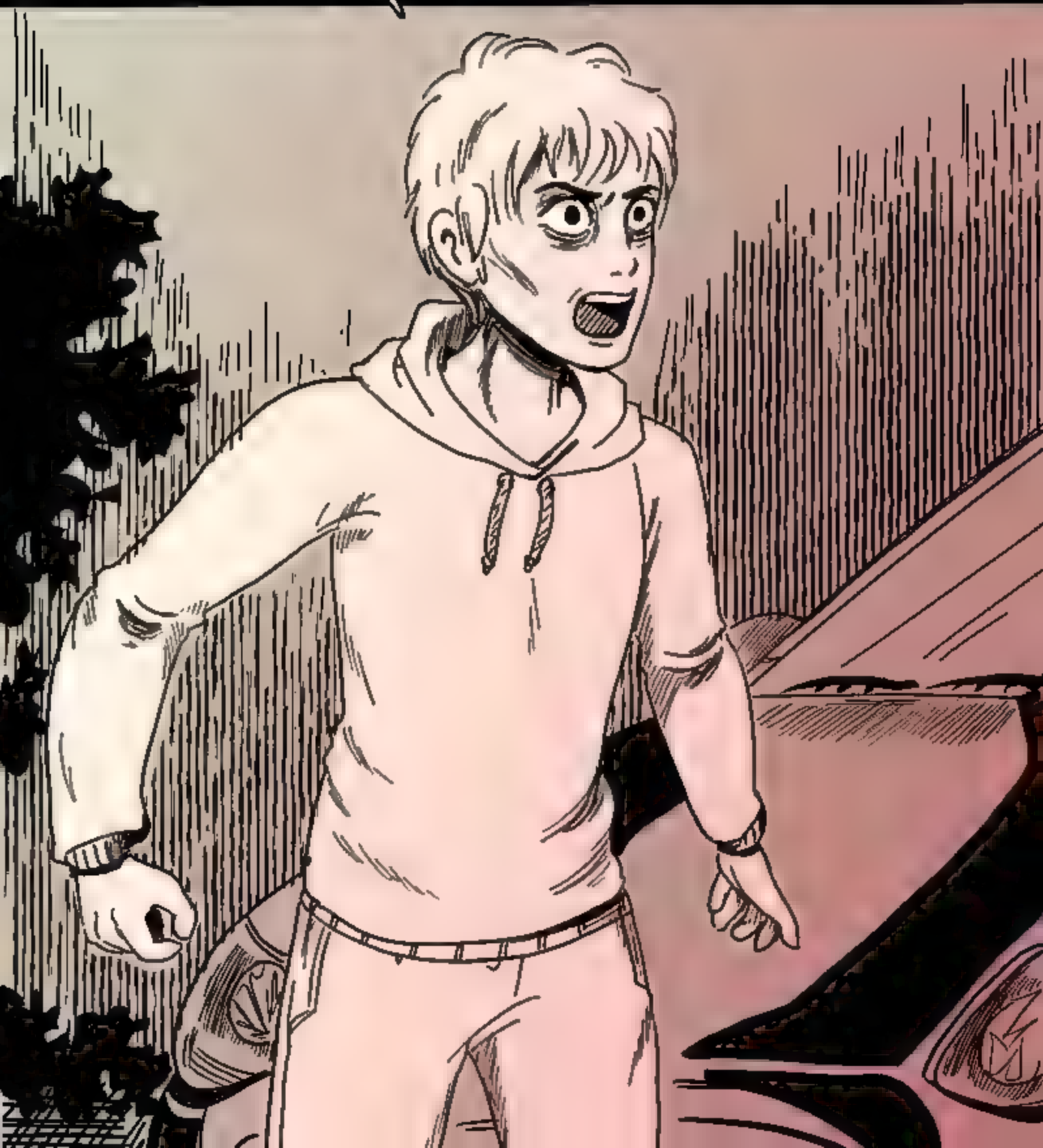
**HOLD IT!
LET HER GO!**

SL

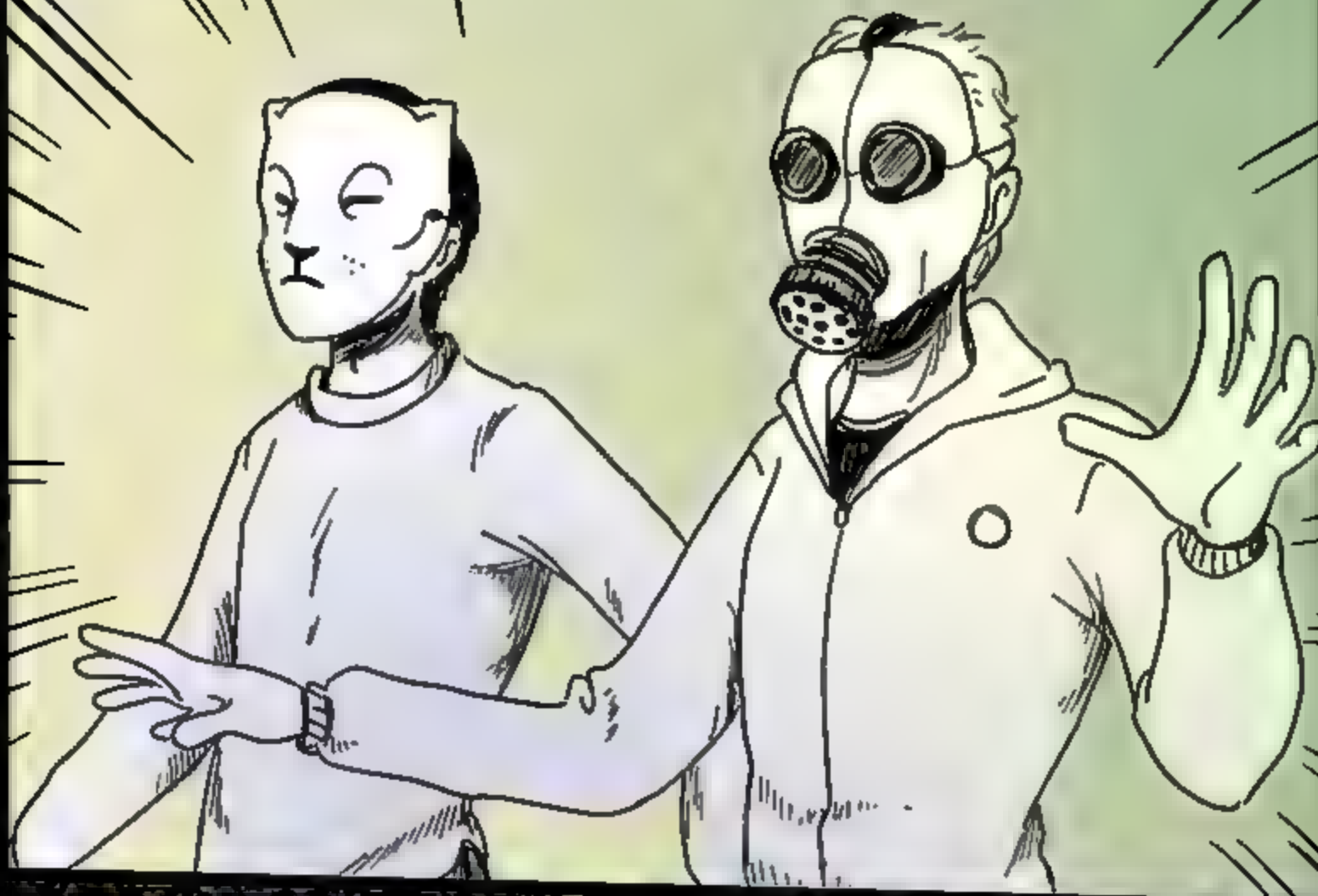


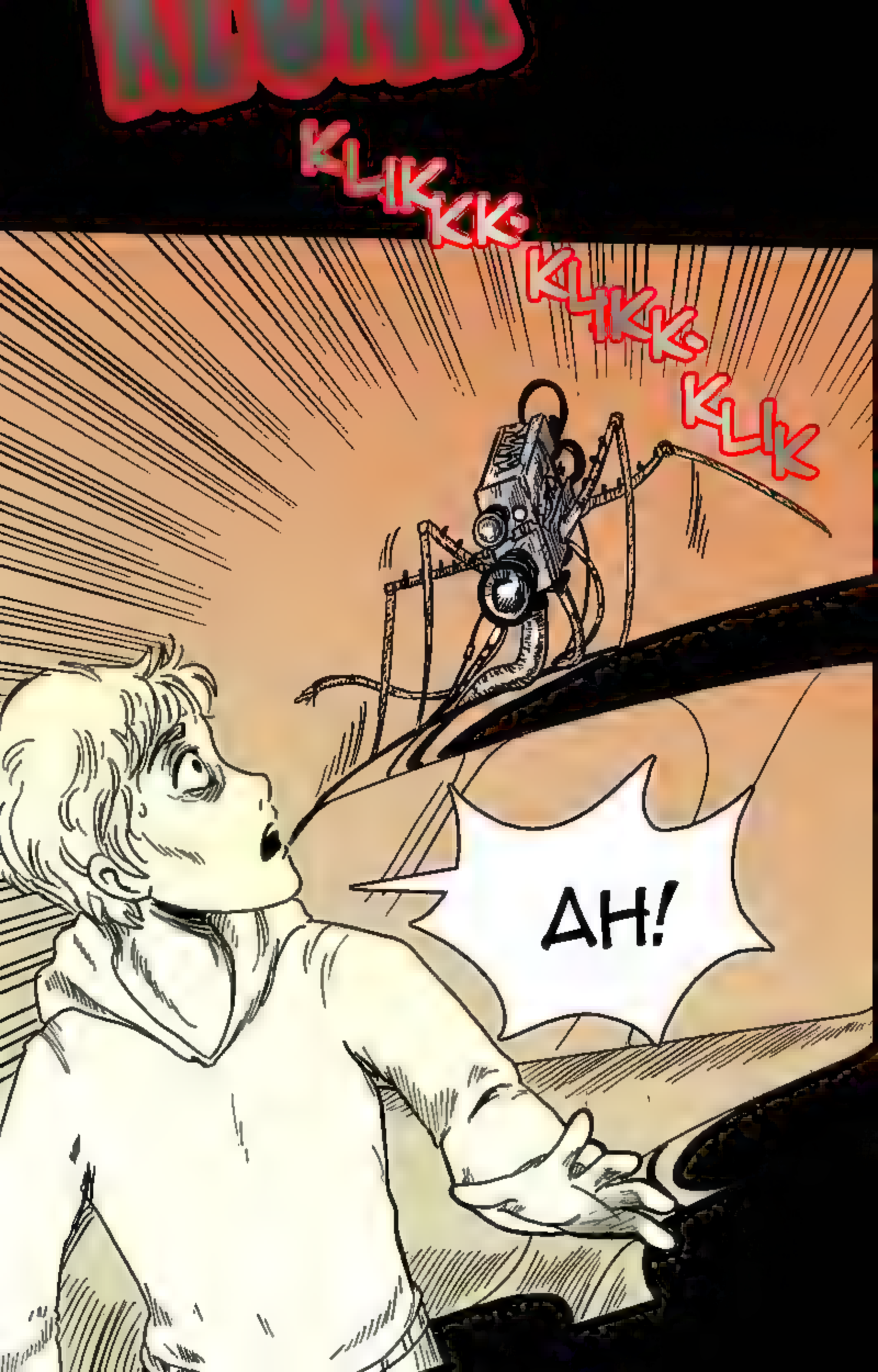


LEAVE HER ALONE!



GOD, WHAT'S WRONG
WITH HIM? IS HE
SICK?



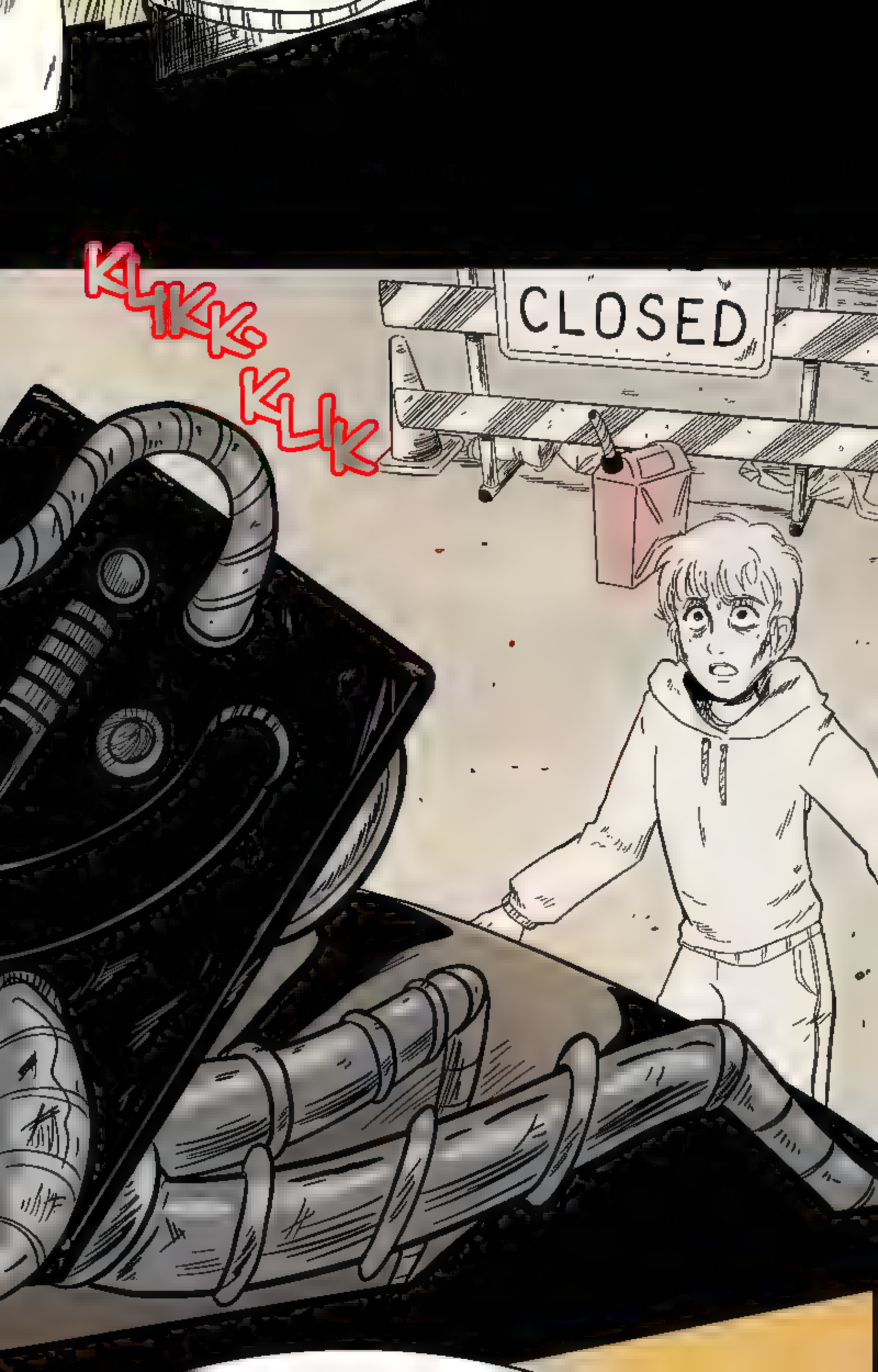


KLIK KLIK

KLIK KLIK

KLIK

АА!





A comic panel featuring a woman with dark hair and a white t-shirt, looking shocked with wide eyes and an open mouth. She is being held from behind by a man wearing a white mask with large, dark, circular eyes and a small, straight mouth. The man is wearing a light-colored shirt. The background is a solid light yellow color. There are three speech bubbles: one at the top left, one in the middle left, and one at the bottom left. The woman's right arm is extended outwards.

SO YOU DON'T HAVE
ANY CAMERAS,
HUH?

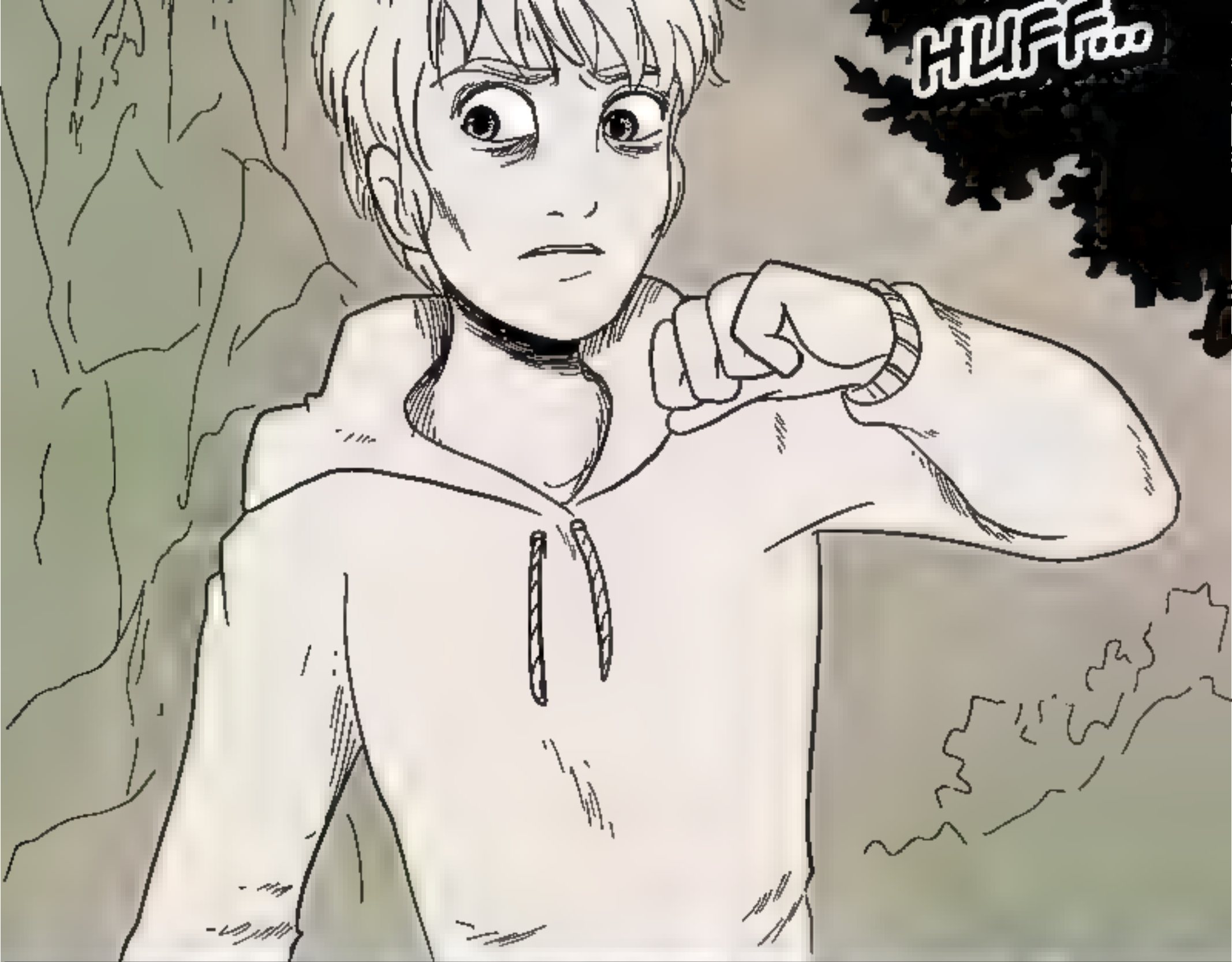
JEREMY!

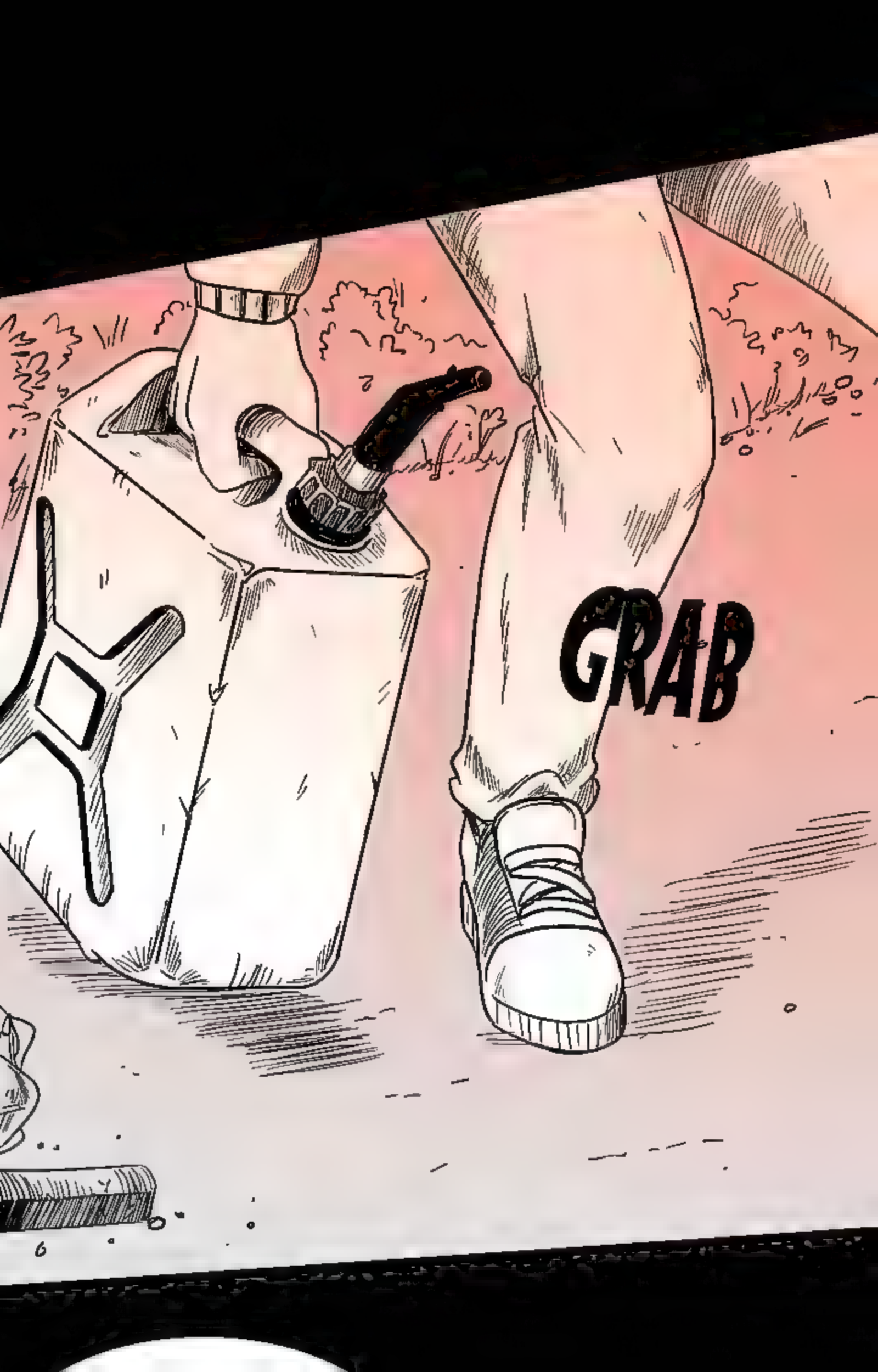
GET AWAY
FROM THAT
THING!



A comic panel showing a close-up of a person's head with light-colored, messy hair, lying in a field of tall, green grass. The head is tilted back, and there is a dark, shadowy area above it. A sound effect is written in a stylized font next to the head.

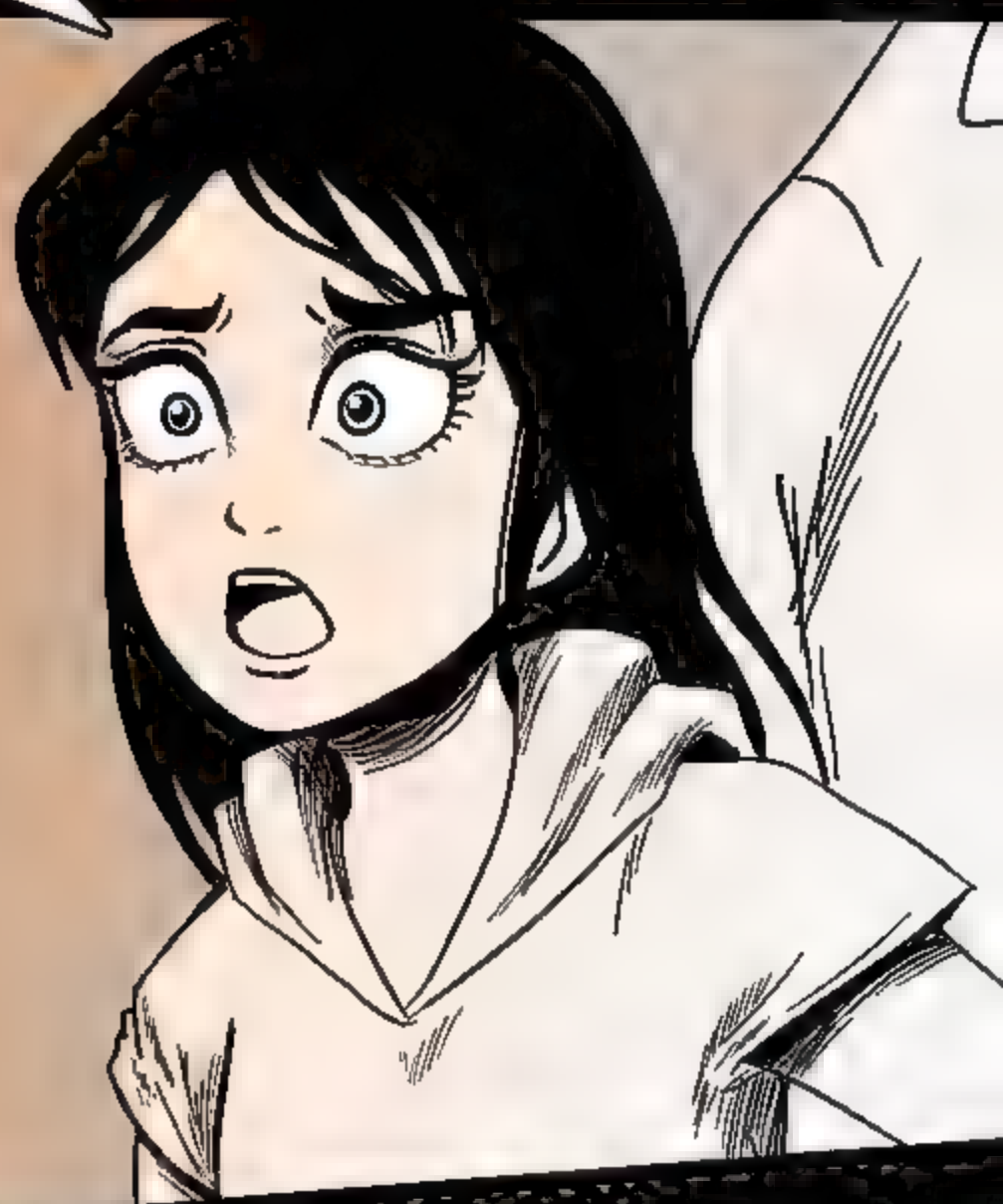
HUFF...oo



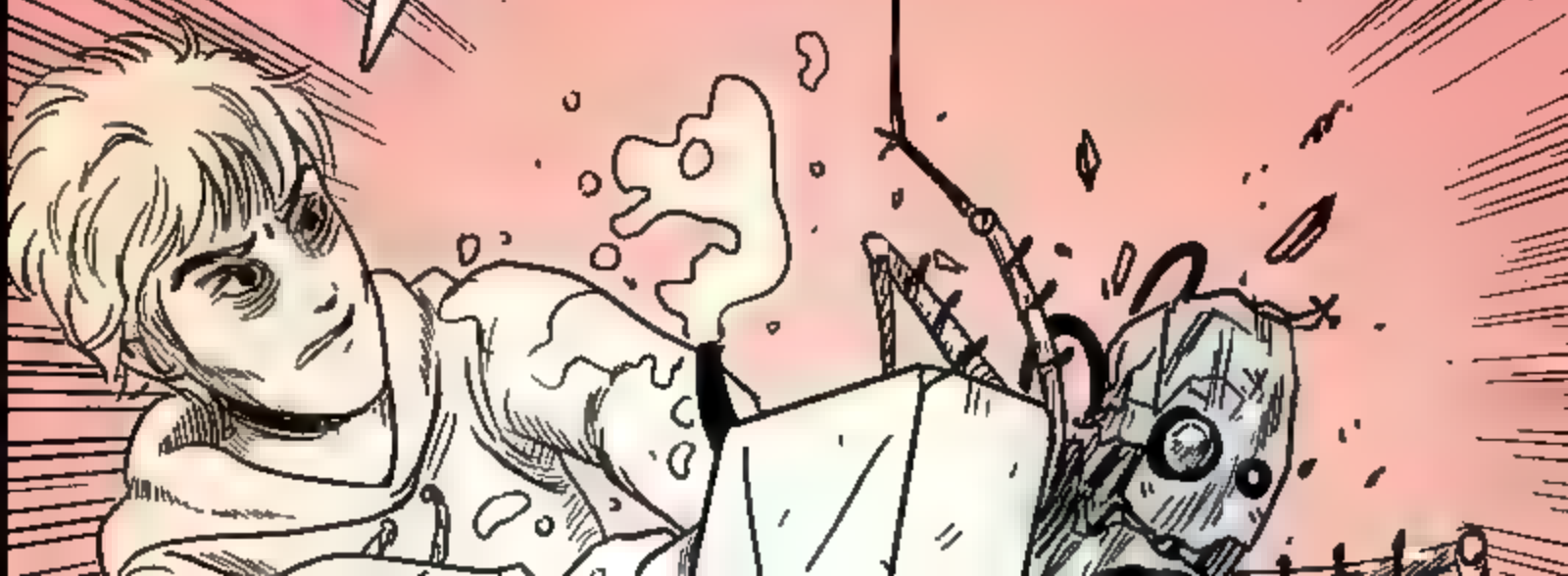


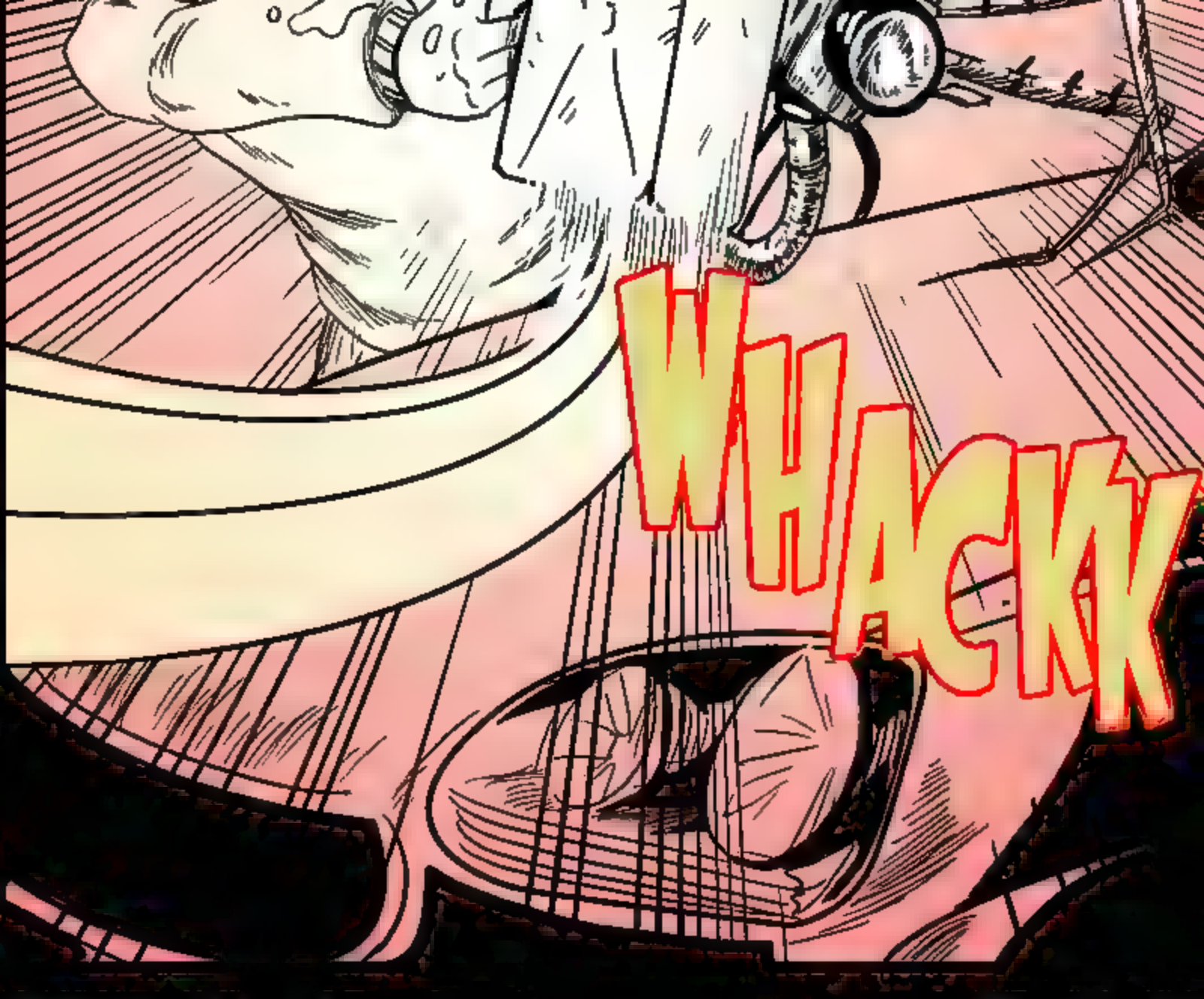
GRAB

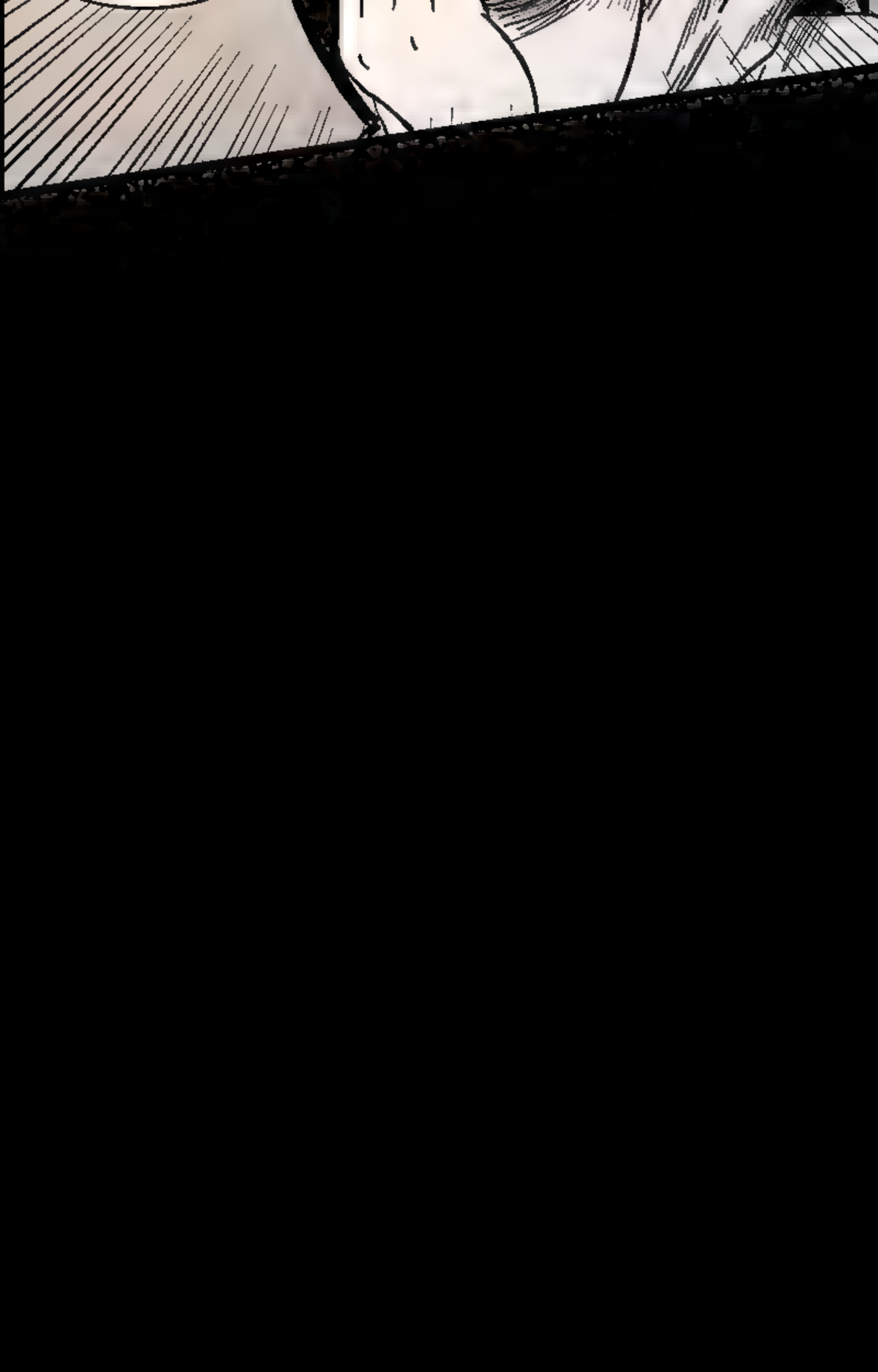
JEREMY, NO!
DON'T BREAK
IT!



LINGHH!



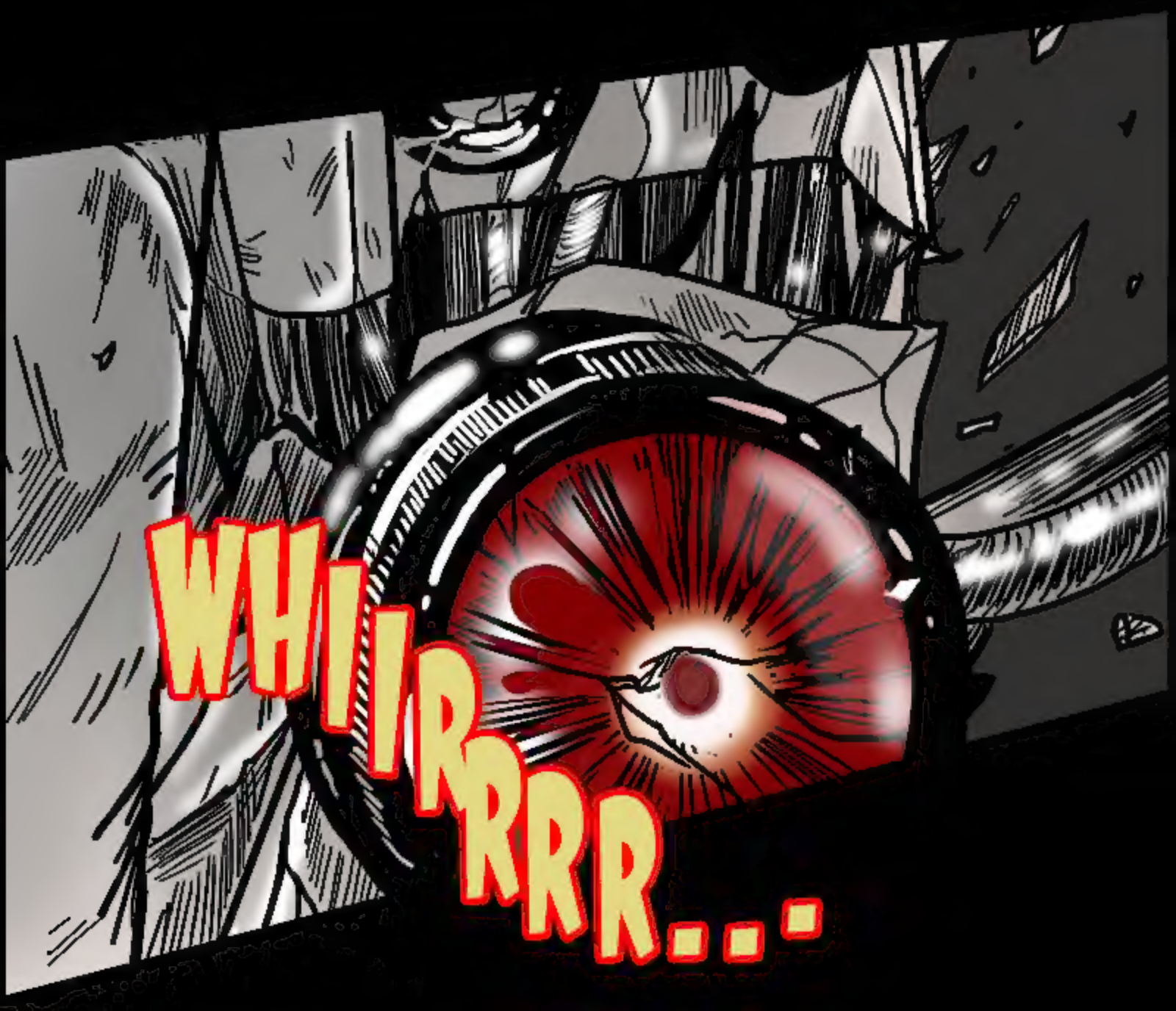




I DON'T KNOW WHAT
I THOUGHT WOULD
HAPPEN.

BUT SOMEHOW...

IN THAT MOMENT, IT
SEEMED THE CAMERA
DID IT ON PURPOSE.



WHIRRRRR...



KZZZKK

KZZZK

FWOOOSH



ΔΔΔΗΗΗ!!

